

Tabella 1

Canali sorgente	Instruments / MIC	Unbalanced cables	Digital-analog interface	Balanced cables	Multicord
		REFERENCE <i>cables</i> D/I BOX		REFERENCE <i>cables</i>	REFERENCE <i>cables</i> -to Stage Box
CH-1	Kick Drum - DPA 4055			RMCS01-BK-3MF-N	RMCS - 012
CH-2	SNARE DRUM - Shure SM 57			ULTIMO. RCM. RED-4-MF-A	RMCS - 012
CH-3	O/H Left - ADX 51			RMC.O.ZERO-BK-6MF-A	RMCS - 012
CH-4	O/H Right - ADX 51			RMC.O.ZERO-BK-6MF-A	RMCS - 012
CH-5	EL / AC/ GTR - L	RIC01-BL -4,5-JJ-N	Native instrument Komplete 2 - Direct out	RMCS01 -BK-MJTRS-3-A	RMCS - 012
CH-6	EL / AC/ GTR - R	RIC01 A- 4,5-JJR	Native instrument Komplete 2 - Direct out	RMCS01 -BK-MJTRS-3-A	RMCS - 012
CH-7	EL BASS	RIC01BASS-RED-JJ-4,5-SW	Ampli Bass - Direct out	RMC01-BK-5-MF-N	RMCS - 012
CH-8	CLARINETTO SAX TENORE -Shure SM 58			RMC.O.ZERO-BK-6-MF-N	RMCS - 012
CH-9	KEYS L -	RICT01-L-BK-3-JJ-JJ-N - D/I box REFERENCE	Behringer X air 12	ULTIMO-RCM-BK-5-MF-A	RMCS - 012
	Fisa / Shure SM 58	Balanced cable RMC01-BK-5-MF-N	Behringer X air 12		
CH-10	KEYS R -	RICT01-L-BK-3-JJ-JJ-N - D/I box REFERENCE	Behringer X air 12	ULTIMO-RCM-BK-5-MF-A	RMCS - 012
CH-11	PIANO	RIC01-BL-3-JJ-N - D/I box REFERENCE		RMC01-BK-3-MK-N	RMCS - 012
CH-12	Acustic GTR -	<u>RIC01-A</u> <u>-BR-4,5-JJr-SW -</u> <u>D/I box</u> <u>REFERENCE</u>		<u>RMC.O.ZERO-</u> <u>BLK-4-MF-A</u>	RMCS - 012
CH-13	Violino - Dpa 4099			RMCS01-BLK-MF-3-A	RMCO - 0 - 04
CH-14	Violino - Dpa 4099			RMCS01-BLK-MF-3-A	RMCO - 0 - 04
CH-15	Viola - Dpa 4099			RMC01-BLK-3-MF-N	RMCO - 0 - 04
CH-16	Violoncello - Dpa 4099			RMC.O.ZERO-3-MF-A	RMCO - 0 - 04
CH-17	Sax Baritono / Shure SM 58			RMC.O.BLK.4.MF-A	RSC 8

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		REFERENCE <i>cables</i> D/I BOX		REFERENCE <i>cables</i>	REFERENCE <i>cables</i> -to Stage Box
CH-18	Shure SM 58 RADIO MIC			RMC16TP	RSC 8
CH-19	Tromba - Dpa 4099			ULTIMO.RCM.BLK .5-MF.A	RSC 8
CH-20	COMPUTER SEQ	RICT01 due coppie	MOTU 828 Direct out	ULTIMO-RCM-	BL - MF - 3A
CH-21	COMPUTER SEQ	RICT01 due coppie	MOTU 828 Direct out	ULTIMO-RCM-	BL - MF - 3A
CH-22	COMPUTER SEQ	RICT01 due coppie	MOTU 828 Direct out	ULTIMO-RCM-	BL - MF - 3A
CH-23	COMPUTER SEQ	RICT01 due coppie	MOTU 828 Direct out	ULTIMO-RCM-	BL - MF - 3A
CH-24	COMPUTER SEQ	RICT01 due coppie	MOTU 828 Direct out	ULTIMO-RCM-	BL - MF - 3A
CH-25	COMPUTER SEQ	RICT01 due coppie	MOTU 828 Direct out	ULTIMO-RCM-	BL - MF - 3A
CH-26	Voce uomo Tenore - Shure SM 58			ULTIMO-RCM- BLK-5-MF-A	RSC 8
CH-27	Voce donna Soprano - Shure SM 58			ULTIMO-WH-5- MF-A	RSC 8
CH-28	CORO Baritono - Shure SM 58			ULTIMO-RCM- RED-5-MF-A	RSC 4
CH-29	CORO Soprano - Shure SM 58			ULTIMO-RCM- RED-5-MF-A	RSC 4
CH-30	CORO Soprano - Shure SM 58			ULTIMO-RCM- RED-5-MF-A	RSC 4
CH-31	CORO Mezzo Soprano -Shure SM 58			ULTIMO-RCM- RED-5-MF-A	RSC 4
CH-32	CLICK		-----		